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ORLANDO GAY CHORUS ANNOUNCES 2017-2018 SEASON

New Season to Include Three Main Concerts and Three Cabarets

Orlando, Florida, 1BOctober 2, 2017– The Orlando Gay Chorus (OGC) is proud to announce its 28th season for 2017-2018. The season will include three main show concerts and three cabaret events. The main shows include:

- Christmas Memories, a holiday show, with performances on Saturday, December 9th at 7:30 PM and Sunday, December 10th at 4:30 PM. Both performances will be at The Plaza Live.
- A Night with OGC, a concert of pop music, with a performance on Sunday, April 8th at 3:00 PM at the Wayne Densch Theatre in Sanford, Florida.
- British Invasion: God Save the Queens, a night of songs from across the ocean, with performances on May 19th at 7:30 PM and Sunday, May 20th at 4:30 PM. Both performances will be at The Plaza Live.

The three cabaret events will include:

- UNCUT Cabaret with performances on Friday, October 20th at 7:00 PM and Sunday, October 22nd at 2:00 PM. Both performances will be at the Parliament House Footlight Theatre.
- Love is... Song and Dance with performances on February 10th at 7:30 PM and 10:00 PM at the Blue Bamboo Arts Center.
- A Lotta Night Music with a performance on June 8th at 8:00 PM at The MEZZ.

“This is one of the most exciting seasons yet with the Orlando Gay Chorus. The holiday concert, the traveling concert to Sanford, and the summer concert offer diverse music and dance. It will be a ‘must see’ season”, says James A. Rode, Artistic Director of the Chorus.

All tickets can be purchased by visiting the OGC website at www.orlandogaychorus.org or for the Night with OGC at the Wayne Densch Theatre website at www.wdpac.com/concerts .

ABOUT ORLANDO GAY CHORUS

The Orlando Gay Chorus (OGC) is a 501(c)(3) not-for-profit arts and humanitarian organization and one of the largest mixed gay choirs in the country. The men and women of the chorus, now 164+ strong and comprised of gay, straight, bisexual, and transgender individuals, feel thankful to be able to carry on our mission and vision. Our musical artistry speaks directly to our pride in ourselves, and offers the world a chance to see beyond headlines and contentious social issues to build bridges of understanding and love.

Founded on Valentine's Day in 1990, OGC has been a fixture in the Central Florida area for over 27 years. In addition to the full chorus, OGC has four ensembles that perform at the annual concerts and cabarets, as well as outreach events: OUTLOUD!, the oldest running ensemble; Nothin' But Treble, the all-female ensemble; Menage, the jazz ensemble; and Spectrum, the mixed ensemble.

Visit us to learn more at www.orlandogaychorus.org.

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